

CLASSICAL WOMEN

Nadia Weintraub, Pianist

Mala Weissberg , Mezzo Soprano

Talia Ilan, Conductor

Violin I

Sadie Fields, Concertmistress

Māra Mikelsons

Anna Buevich

Eglė Venslovaityte

Clara Doise

Violin II

Orsolya Horváth, Leader

Cevilia Rezával

Minori Yamato

Paola Larrea

Francesca Panattoni

Viola

Vanja Tantikova, Leader

Paula Cirmi

Audina Musteikyte

Cello

Maria Mudrova, Leader

Laia Ruiz Llopart

Inés Iglesias Walch

Ana Maria Velasco Rodriguez

Contrabasse

Julita Fasseva

CONCERT PROGRAMME

(No intermission)

W.A. Mozart (1756-1791)

Piano Concerto No 21 in C major, K 467 "Elvira Madigan

(arr. for Piano and Strings Ignaz Lachner)

II. Andante

Fanny Mendelssohn Hensel (1809-1847)

Piano Trio in D minor, Op. 11

(arr. for Piano and Strings Talia Ilan, world premiere)

II - Andante Espressivo

IV - Finale (Allegro Moderato)

Felix Mendelssohn (1809-1847)

String Symphony No.2 in D Major

I Allegro

Franz Schubert (1797-1828)

Ave Maria, Op.52 No 6, D.839 for Voice and Piano

Text: Walter Scott's poem "The Lady of the Lakes"; German

By Adam Storck (version for Voice and Strings)

Clara Schumann (1819-1896)

Romance in A minor Op.21, No.1

Scherzo in C minor, No.2, Op.14

Cécile Chaminade (1857-1944)

Songs for Voice and Piano

Text: Édouard Guinant

"Villanelle", L'été (Ah! Chantez, chantez!)

Frédéric Chopin (1810- 1849)

Andante Spianato et Grande Polonaise Brillante Op.22

(arr. for Piano and Strings Bartłomiej Kominek)

Gioachino Rossini (1792-1868)

"Una voce poco fa" Rosina's Cavatina from the Opera Barber of Seville

(arr. for Voice and Strings Budeanu Cristian)

George Gershwin (1898-1937)

Song Medley for Strings, Piano and Voice

"Sweet and Low Down" from Tip-Toes(arr. Stanley Silverman)

"I got Plenty O' Nuttin" (String version)

Summertime from Porgy and Bess (arr. Talia Ilan)

"Swanee" (Gershwin's original improvisation)

"Embraceable you" and "I Got Rhythm" from Girl Crazy (arr. Maurizio Chiavaroli)

