

CLASSICAL WOMEN – CHARITY CONCERT, 8 MARCH 2023

NADIA WEINTRAUB, Concert Pianist



Photo credit: Kris Dewitte

American-Israeli concert pianist Nadia Weintraub has established a performing career over the past three decades that is noted for its remarkable versatility. Acclaimed as "*remarkable and impressive*" (The New York Times), "*vivid and luminous with constantly renewed inventiveness, colourful and spectacular*" (Le Soir), and "*remarkable qualities and talents of a virtuoso personality, one of the most gifted pianist of Israel*" (The Jerusalem Post). Ms. Weintraub has a repertoire extending from Classical to 21st century, promoting American and Women composers and often premieres contemporary works. She marked Clara Schumann's Bicentennial (2019) performing Clara Schumann's piano concerto and chamber music with members of The Israel Philharmonic Orchestra.

Ms. Weintraub has appeared as recitalist throughout North America, Europe and Israel at renowned venues including Salla Verdi (Milan), Conservatoire de Musique (Geneva), Salle Pleyel (Paris), Lincoln Center and Madison Square Garden (New York). Her solo appearances with orchestras include Canada, United States, Eastern and Western Europe under the baton of renown conductors. Weintraub is widely acknowledged as one of the most experienced chamber music pianists of her generation. As founder of the "Philomusica" Piano Quartet with members of The Israel Philharmonic Orchestra, mentored by Maestro Zubin Mehta, the quartet toured on numerous chamber series. Her unique piano recitals have been broadcast live on Israel's radio "Voice of Music". The State of Israel's foreign ministry invited her to cultural-exchange concerts in the Republic of Germany, concerts for UNICEF and gala recitals for the Ambassadors of China, United States, Singapore and the E.U Ambassador's to the U.S in Brussels.

Born in New York City into a musical family both her parents were her first teachers. Her French mother named her after Nadia Boulanger, renown Prof. of Composition and composer at Conservatoire américain de Fontainebleau , France. She moved to Israel as a child prodigy and began giving concerts from a young age. A recipient of the America- Israel Culture Foundation awards, Claremont prize, laureate of the Geneva International Music Competition, she was awarded full scholarship to The Juilliard School in New York , where she earned both her Bachelors and Masters of Music as a pupil of pianist Joseph Kalichstein. Among her teachers are Prof. Victor Derevianko. Ms. Weintraub collaborates, performs and produces unique concerts for International Women's Day with conductor Talia Ilan.

TALIA ILAN, Conductor



Photo credit: Daniel Kaminsky

Israeli Maestra Talia Ilan, has been named as one of the most inspiring women in the State of Israel in the recently published book "True Legends" (*Agadot Amityot* / Hebrew, Dvir publishing 2019).

She is relentlessly promoting Woman Conductors in her daily #oneconductor a day on social media, worldwide women artists and devoted to repertoire by historical women composers. Ms. Ilan is a program editor on Israel's Classical Music Radio Station. She frequently conducts major Israeli orchestras including the Haifa Symphony, Israel Chamber Orchestra, Sinfonietta Be'er Sheva and Ra'anana Symphonette. She made her debut conducting the Israel Philharmonic by invitation of Maestro Zubin Mehta. Ms. Ilan's recent international guest conducting include engagements in China, Italy and Czech Republic. For the last two decades she held positions of Music Director of the Israel Stage Orchestra and the Campus Symphony Orchestra.

Born in Tel Aviv, Ms. Ilan studied piano and clarinet and attended the Thelma Yellin High School of the Arts. She obtained her degrees in Orchestral Conducting at The Jerusalem Rubin Academy (B.Mus., M.Mus. and Artist Diploma) as a pupil of Prof. Mendi Rodan. Her mentors include Maestro Daniel Barenboim at the Berlin Staatsoper Unter den Linden and Maestro Michael Tilson Thomas at The London Symphony Orchestra, New World Symphony Orchestra in Miami and the San Francisco Symphony.

As a dedicated educator, Ms. Ilan initiates and produces various programs and educational concerts, building appreciation of music culture in community outreach programs. These numerous programs aim to reach all parts of the community of all ages, in a wide range of repertoire from classical music and opera to popular, folk, musical theater and children's concerts.

She is a frequently sought-after Judge in competitions, and has been a jury member of various competitions such as the Prime Minister Prize for Israeli Composers, the Paul Ben Haim Young Artist Competition and the Ministry of Culture awards for outstanding young musicians.

She is conductor and co-founder of the "Classical Women" concerts with pianist Nadia Weintraub.

Mala Weissberg, Mezzo Soprano



Born in Tel Aviv to a musical family, the young Mezzo Soprano has already performed in numerous operas and concerts around the world and enjoys singing a wide range of repertoire. Ms. Weissberg is a recipient of many awards including title of “Musical Prodigy” from the State of Israel, Encouragement Award from the Career Bridges Foundation, First prize in the Westminster Voice Competition, America-Israel Cultural Foundation (AICF) scholarships, First Prize in the French Chanson competition sponsored by the French Embassy in Israel, and Ronen foundation scholarships.

She is currently a candidate for the Master’s degree in Voice Performance at The Schulich School of Music at McGill University in Montreal, Canada. Ms. Weissberg is a pupil of Ms. Laura Brooks-Rice and Prof. Matthew Treviño.

Her upcoming performances with Opera McGill include the lead role as Hänsel (Hänsel und Gretel), and has performed in the lead role in Montreal’s premiere of the Opera “Plaything.”

Ms. Weissberg is a graduate of Westminster Choir College in Princeton, New Jersey, with a Bachelor of Music in Voice Performance. At the Westminster Opera Theater productions, she performed Cendrillon (Cinderella), Dorabella (Cosi fan tutte), Miss Todd (Old Maid and the Thief), Autumn (Service Provider), Lee (Marie Begins *world premiere) and Third Spirit (Die Zauberflöte).

She was a member of The Westminster Choir, a soloist at Spoleto Festival USA in Charleston, SC, and toured the U.S and China. Other notable performances as soloist in concerts in Israel include the Young Israel Philharmonic, Excellent Singers Program at The Jerusalem Music Center and live radio broadcasts from Jerusalem. Ms. Weissberg performed solo and ensemble works at prestigious music festivals including OperaFest Sewanee, The CoOPERative program and Opera Viva! In Italy.