

“Contemplations” Concert, 21 October 2022

with

Daniel Schvetz (piano) & Pedro Santos (accordion)



Contemplações is a journey of more than 25 years played in four-hands in the complicity of Daniel Schvetz's piano and Pedro Santos's accordion. There are ten themes composed between 1988 and 2015, developed in the discovery of soft and melancholic quietudes, and are punctuated by two moments of sudden contrast within ***Contemplações***.

Contemplações departs from Buenos Aires bringing along an energy that is sometimes discreet, sometimes evident, of the perfume of the tango and the airs of the milonga. Then, in a European odyssey, they are soon joined by new Franco-Lusitanian breezes, and the piano finds its way to dialogue with the accordion. Side by side, but in their own times, discussing and agreeing, even capable of merging into a third voice. It is from here that we may seize the timeless invitation to relish ***Contemplações***.

Biographies



Daniel Schvetz was born in Buenos Aires-, Argentina in 1955. . He studied piano and composition at the López Bouchard National Conservatory of Buenos Aires, composition at the Beethoven Conservatory, and electroacoustic music at the Ricardo Rojas University. He participated in the Latin American Contemporary Music Courses and Summer Courses at IRCAM (electroacoustic resources).

He was a disciple in piano with Roberto Brando, Moises Makaroff, M. R. Oubiña de Castro, in composition, counterpoint and fugue with Guillermo Graetzer, in analysis and harmony of the 19th century with Fermina Casanova. He traveled several times through Argentina, Peru, Bolivia, Brazil, Chile, Uruguay and Paraguay as an interpreter and researcher of different folklores, which inspired many works of this period, not only for the very rich varieties and musical styles, but also for the poetry, literature and cultural traditions of different geographies and villages.

He composed for orchestra, chamber ensembles, choir and soloists, including the operas *O Principezinho* and *O Defunto*, *Conference of the Birds*, *Misatango* and the *Concerto for Bandoneón and Orchestra*, the *Double Concerto for Accordion, Saxophone and Orchestra*, Camané, Ricardo Ribeiro, Sérgio Carolino, Pedro Santos, Fernando Brites, works for the Orchestra Metropolitana de Lisboa, the Remix Ensemble, the Orchestra Sinfónica Portuguesa, with the saxophone quartets "Saxofinia" and "Artemsax", "Bayan Quartet", Lisbon Contemporary Music Group, the João Roiz Quartet, with the Lisbon Cantat Choir, Lisbon Chamber Choir, among others, debuting works at various festivals, both in Portugal and abroad.



Pedro Santos was born in Almada, -Portugal, in 1969.. He began his musical studies at the age of 5 at the Instituto Musical Matono, where he completed the complementary course in Accordion. Awarded in several national and international competitions, he regularly performs solo.

In 1992 he was invited by the Orchestra Sinfónica do Porto to perform side by side with tenor Luciano Pavarotti. He shared the stage with the Portuguese Symphony Orchestra, Lisbon Orchestra soloists, the Orchestra of the North, the Orchestra Arcos Sinfonietta de Lisboa and the Orchestra of the GNR Chamber.

From a taste for sharing music, he launched projects such as DUO DAMIAN, Pianordeão / Daniel Schvets, New MusicCollective, TERRA and Bayan Quartet. He is the resident musician of the Concerts for Babies project. He collaborated with Dulce Pontes, Mafalda Arnauth, Joana Amendoeira, Teresa Salgueiro, Mísia or Hélder Moutinho, and participated in plays by Teatro Aberto, Cornucópia, O Bando, among others. He was a professor at the José Atalaya Music Academies, from Fundão, S. Pio X and Fernandes Fão.