

Voyage à travers l'Espagne

Rosa Torres-Pardo, pianist

She was born in Madrid, where she obtained the Extraordinary Prize at the end of her degree, unanimously, at the Real Conservatorio Superior de Música de Madrid. After studying piano with Joaquín Soriano and Gloria Olaya, she furthered her studies with María Curcio in London, with Adele Marcus at the Juilliard School of Music in New York and later with Hans Graff in Vienna. She is Artist in Residence at the New York Opera Society.

She made her debut at the Teatro Real in Madrid with the Philharmonía Hungarica. Orchestras such as the Los Angeles Philharmonic, London Philharmonic, St. Petersburg Philharmonic, Berlin Radio Orchestra or Moscow Virtuosi have invited her. She has worked with conductors such as: Charles Dutoit; Vladimir Spivakov; Tamás Vásáry; José Serebrier; Jesús López Cobos; Josep Pons, Antoni Ros Marbà, Plácido Domingo, Yuri Temirkanov and Jean Fournet, in theatres as follows Teatro Real and Auditorio Nacional in Madrid; Carnegie Hall and Alice Tully Hall in New York; the Kennedy Center in Washington; Wigmore Hall in London, the Konzerthaus in Berlin, the Musikhalle in Hamburg, the Teatro Colón (Buenos Aires), the Hong Kong City Hall and Columns Hall in Moscow, among others.

She has also worked with chamber ensembles such as the Melos, Assai and Janáček quartets, and with singers such as María Bayo, Marina Pardo and Isabel Rey.

She has recorded for different record labels, such as Decca, Deutsche Grammophon, Calando, Naxos and Glossa. Among her most outstanding recordings are *Goyescas* by Granados, *Ballets Russes* (Prokofiev and Stravinsky), the *Concierto Breve* by Montsalvatge and the *Rapsodia* by Albéniz with the Orquesta Sinfónica de Tenerife, the *Concierto* de Nin Culmell with the Real Orquesta Sinfónica de Sevilla or the *Concierto 3* by Leonardo Balada with the Orquesta Sinfónica de Barcelona and the Orquesta Nacional de Catalunya. She has also recorded *Tangos, habaneras y otras milongas* for Deutsche Grammophon, Ricardo Llorca's *Las horas vacías* with the New York Opera Society and Antonio Soler's *Quintetos* for Columna Música.

In recent years, Rosa Torres-Pardo has collaborated in various interdisciplinary projects. In cinema, she was the driving force behind Carlos Saura's *Iberia*, took part in Javier Rioyo's *Así que pasen 100 años*, in José Luis López-Linares' *El color de la música*, and Manuel Gutierrez Aragón's *Coloquio en la Residencia*. She has been producer and interpreter of the documentaries *Una rosa para Soler* and *El amor y la muerte. The story of Enrique Granados*.

In theatre, she staged the ballet "*Iberia*" with Lola Greco and made, with a script by Luis G. Montero, *La vida rima* and *Suite Albéniz*, which she performed with Ana Belén and Jose Luis Gómez respectively. Together with Rocío Márquez she performed *Suite Española* and *Desconcierto*, which toured several countries. He has performed Ricardo Llorca's operas *Las horas vacías* and *Tres sombreros de copa* and premiered "*Rosa en Alejandría*" by Sonia Megías.

Winner of the National Music Prize in 2017 and the Masterplayers Prize in Lugano (Switzerland), she received, together with Alicia de Larrocha, the Isaac Albéniz medal. In 2017, Rosa Torres-Pardo was chosen among the 100 Most Influential Women Leaders in Spain.